

TELETANDEM

TEXT:

You should write a screenplay synopsis to your partner about the Brazilian movie "Central do Brasil" – "Central Station", in English. This movie is about an emotive journey of a former school teacher, who writes letters for illiterate people, and a young boy, whose mother has just died. Together, they search for the boy's father.

Director: Walter Salles

You can find the whole movie here:

<https://www.youtube.com/watch?v=NpZgPWUtlE>

How to write a screenplay synopsis...

- ✓ A synopsis is a brief narrative – a spoken or written account of connected events; a story – written in a few lines that discusses a topic or subject of a movie.
- ✓ The synopsis aims to assist the readers in a choice. If you are searching for a movie to watch, the synopsis can be very helpful to you.
- ✓ In addition to the plot summary, the synopsis must bring a critical position, as well as other important information that helps the reader decide to watch or not a particular movie.

- ✓ The verbs are usually in the present tense and in the future (3rd person - singular or plural). → **Example**.
- ✓ The ideas can be linked through connectors to ensure coherence in the text as a whole. → **EXAMPLE**.

Example:

"My Best Friend's Wedding"

Julianne Potter (Julia Roberts) **is** a successful and independent food critic. HER closest friend **is** George (Rupert Everett), WHO **happens to be** gay. Over dinner with George, SHE **reminisces** about another relationship in HER past: HER brief romance and long-term friendship with Michael O'Neal (Dermot Mulroney), a freelance sports writer. Jules and Michael were such good friends, THEY made a half-serious promise to each other that if NEITHER found a mate before THEY turned 28, THEY would marry each other. Soon afterward, Jules **receives** a call from Michael, WHO **tells** HER HE has met that special someone – Kim Wallace (Cameron Diaz), the daughter of a billionaire baseball team owner. Michael **is** madly in love with Kim, but **asks** HIS "best friend" to visit HIM in Chicago to lend HIM support. Jules **is** shocked to hear this news, and suddenly **becomes** desperate to win Michael for HERSELF. SHE **travels** to Chicago, **meets** Kim, and **realizes** that THIS GIRL really **is** perfect, not just to Michael. Nevertheless, SHE **embarks** on a campaign to turn Michael and

Kim against EACH OTHER. George **joins** HER, and **attempts** to help HER face the truth about what will make HER feel good for the immediate moment and in the long term. As the wedding date **approaches**, Jules **becomes** more desperate, but HER attempts fail. However, just before the wedding, Michael **gets** a message that throws HIS relationship with Kim seriously into doubt and **gives** Jules HER chance to share her true feelings with Michael. This romantic farce **features** the music of Burt Bacharach.

References:

<http://www.imdb.com/title/tt0140888/>

<http://www.imdb.com/title/tt0119738/synopsis>